



LOVE, HATE, AND PROPAGANDA
EPISODE 1 - THE STRONGMAN



DEFINITIONS/DESCRIPTIONS

Propaganda: ideas or information that are spread to achieve a specific goal; not always truthful; plays on emotions

Fascism: authoritarian rule by a dictator who ignores individual and democratic rights e.g. Italy and Germany during WW2

Communism: a political and economic system in which all businesses and property are owned by the government e.g. Russia during WW2, Cuba

GERMANY

In the early 1920s, how does Hitler create "mystery" about himself? He refuses to allow anyone to take his photo, so that people have to come to Nazi meetings and speeches.

Who is Heinrich Hoffmann, and how does he contribute to Hitler's image?
 • tries to take a photo of Hitler, gets destroyed
 • becomes Hitler's official photographer
 • makes Hitler look like a favourite uncle
 • creates postcards, picture books

Who is Joseph Goebbels, and how does he contribute to Nazism's/Hitler's image?
 • Minister of Propaganda
 • uses hate propaganda
 • makes Nazism/Hitler appear popular

What was "Triumph of the Will" and how did it contribute to Hitler's image?
 • movie about Hitler
 • looks extremely popular, like a superman
 • the first time people could see him in action

ITALY

Describe Mussolini's propaganda image.
 • appeared strong, cultured, charismatic, dashing, popular
 • a man with many faces

Why does Hitler's first meeting with Mussolini go badly?
 • Hitler does not wear his uniform
 • Hitler is the "new guy" (Mussolini is the first & original fascist)

Why do Germany and Italy become friends?
 • Italy takes over Ethiopia and uses illegal mustard gas
 • Germany offered support while other countries condemned Italy